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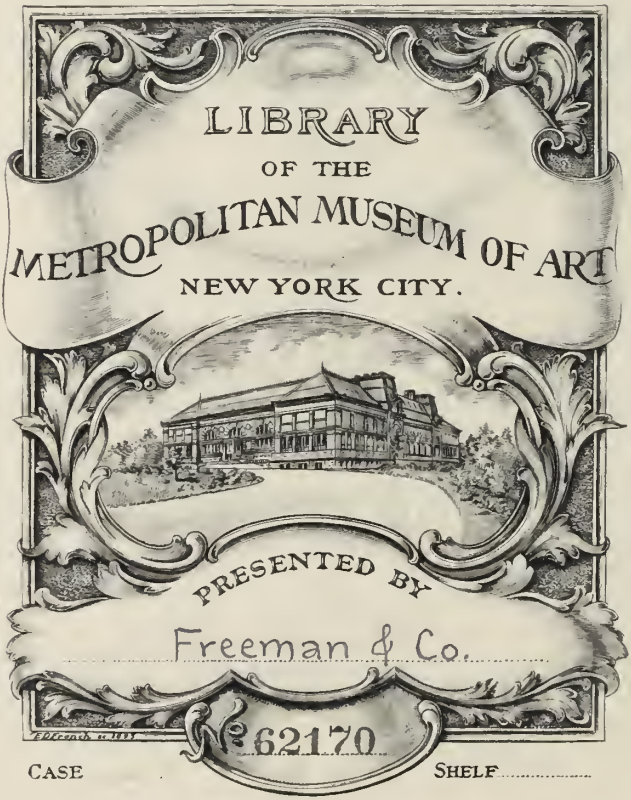

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SAMUEL T. FREEMAN & CO., *Auctioneers*

1808-10 CHESTNUT STREET

Philadelphia, Pa.

Have been instructed to sell

AT UNRESTRICTED PUBLIC SALE

A Collection of

Rare and Valuable Fire Arms and Curios

The Property of

W. Wayne Babcock, M. D.

and the late F. C. Kurtz

Monday and Tuesday
April 30 and May 1, 1928

At 2 P. M. (D. S. T.), each day

Including—

American Colonial Firearms, Cutting Weapons, Japanese Swords, Fifteenth, Sixteenth and Seventeenth Century Cross Bows, Filipino Arms and Cutting Weapons, and other interesting European Arms and Curios.

Exhibition from Thursday, April 26th, until the day of the sale

SAMUEL T. FREEMAN & CO.

ESTABLISHED NOVEMBER 12, 1805

AUCTIONEERS

1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

80 FEDERAL STREET
BOSTON, MASS.

☞ Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

THIS CATALOGUE

Designed, Compiled and Issued by

Samuel T. Freeman and Company

PHILADELPHIA AND BOSTON

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10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

CATALOGUE

FIRST SESSION

MONDAY, APRIL 30, 1928, AT 2 P. M.

1—Sword Bayonet

2—K. G. E. Dress Sword

3—Army Saber
In Scabbard.

4—Naval Cutlass
Basket Guard.

5—Army Saber
Without Scabbard.

6—Sword Bayonet

7—Ross Knife Bayonet
Quebec.

8—U. S. Knife Bayonet
Quebec.

9—Triangular Bayonets
Three Pieces.

10—Foreign Knife Bayonet

11—Foreign Knife Bayonet

12—Intrenching Knife Bayonet

13—Pair Barrels
16 Gauge, Decorated in Gold, German.

14—Tin Powder Flask

15—Tin Powder Flask

16—Leather Combination Shot and Powder Carrier

17—Congo Beheading Sword

18—Congo Dagger

19—Cowrie Shell Dagger

20—Field Gun Shells
Minus Powder. Two Pieces.

21—Fish Spear

22—Odd Powder Horn
Light Wood, Covered with Leather.

23—Powder Flask
With Measure.

24—Persian Horseman's Pistol Ramrod

25—Desk Blotter
Decorated with Entire Walrus Tusk.

26—Colt Single Shot Derringer
41 Caliber.

28—Tranter Revolver
22 Caliber, Ivory Handles.

29—Colt Fluted Chamber Percussion Pistol
36 Caliber, 42 Barrel.

30—Colt Percussion Pistol
31 Caliber.

31—Moore Revolver
Inoperative.

32—Moore Revolver
Inoperative.

33—Rupertus (?) Single Shot Percussion Pistol

34—Unique French Pin-fire Revolver

35—Single Shot Brass Frame Pistol
22 Caliber.

36—Hero Brass Frame Percussion Pistol

37—Ethan Allen & Co. Side Hammer Revolver
22 Caliber.

38—Single Shot Pistol
22 Caliber.

39—Whitneysville Brass Frame Revolver
30 Caliber.

40—Bacon & Co. Single Shot Cartridge Pistol
32 Caliber.

41—Double Action, Flat Top Hammer, Percussion Derringer

42—Volcanic Pistol
Inoperative.

43—Double Action, Flat Top Hammer, Percussion Derringer

44—Lefacheux Pin-fire Army Revolver
38 Caliber.

45—Star Revolver
44 Caliber, Inoperative.

46—Lefacheux Pin-fire Army Revolver
38 Caliber.

47—Lefacheux Pin-fire Revolver
22 Caliber.

48—Sharp Pistol
22 Caliber, Inoperative.

49—Tranter Percussion Revolver
32 Caliber. Marked—Made for Hyde & Goodrich, New Orleans.

50—R. Johnson U. S. Martial Pistol
Converted to Percussion, 1843.

51—U. S. Martial Pistol
Attributed to Waters. Brass Guard and Trigger.

52—Allen & Thurber Pepper Box

53—Tryon Single Shot Percussion Pistol

54—Single Shot Percussion Pistol
No Name.

55—Single Shot Percussion Pistol
No Name.

56—Van Wart & Son Saw Handle, Single Shot Percussion Pistol

57—Over and Under Double Barrel Percussion Pistol

58—Single Shot Percussion Pistol
With Spring Bayonet.

59—Martial Flintlock Pistol
Belgian.

60—Over and Under Double Barrel Percussion Pistol

61—Double Barrel Percussion Pistol
Side by Side.

62—Double Barrel Percussion Pistol
Side by Side. Marked Canon-Tordu-M. Gibbs & A. Soultz.

63—Saluting Percussion Single Fire Pistol

64—Hero Brass Frame Single Shot Percussion Pistol

65—Ketland & Co. Single Shot Percussion Pistol

66—Heavy Pistol
Made by Cutting Down a Springfield Percussion Musket.

67—German Martial Pistol
With Spring Cap Guard. Marked Suhl under Crown.

68—Single Shot Brass Barrel Percussion Pistol
Belgian.

69—Allens Patent Double Action, Single Shot Pistol

70—Allen & Thurber Single Action Percussion Pistol

71—Allen & Thurber Single Action Percussion Pistol

72—Bacon & Co. Double Action Percussion Pistol

73—Allen Patent Double Action Percussion Pistol
Long Barrel.

74—Allen & Wheelock Single Action Percussion Pistol

75—Allen & Thurber Single Action Percussion Pistol

GUNS.

76—Matchlock Musket
Six Feet Long. Moorish.

77—Snap Haunce Musket
Four Feet Long. Moorish. Ivory Butt Plate.

78—Snap Haunce Musket
Arabian. Silver and Ebony Mountings.

79—Matchlock, Bell Mouth, Chinese, Rifled

80—Flintlock Fowling Piece
Six Feet Long. Forend Extends to End of Barrel.

81—Colt Six-shot Revolving Shotgun

82—Heavy Percussion Rifle
Under Hammer. Marked A. Parker.

83—Percussion Rifle
Set Trigger. Marked G. O. Gulcher. Brass Trimmings.

84—Over and Under Combination Shotgun and Rifle
Percussion. Marked Jos. Golcher.

85—Flintlock Musket
Marked I. F. C. (Hammer Missing.)

86—Springfield Percussion Musket
(Hammer Missing.)

87—Robbins & Lawrence Musket
Percussion.

88—Harper's Ferry Musket
1859. Tape Primer, with Bayonet.

89—Tryon Musket
1844. Percussion.

90—Greene's Patent Under Hammer Percussion Musket

91—Danzig 1822 Percussion Musket

92—Mauser Rifle
11 m. m., Altered.

93—Spencer Rifle

94—Spencer Carbine

95—Poultney & Trimble Carbine

96—Richardson & Overman Carbine

97—Campbell Carbine

98—Burnside Carbine

99—Merrill Carbine

100—Burnside Carbine
Inoperative.

101—Maynard Carbine

102—Gallagher Carbine

103—Jenks Side Hammer U. S. N. Carbine

104—S. North 1846 Carbine

105—Joslyn Carbine

106—Lindler Carbine

107—Blunderbuss
Percussion. Weight 8½ Pounds.

108—Single Barrel Percussion Shotgun

109—Smith Double Barrel Percussion Shotgun

110—Single Barrel Percussion Shotgun

110A—Double Barrel English Percussion Shotgun

111—Double Barrel French Percussion Shotgun

112—Sharps Percussion Heavy Military Rifle

113—Unique Air Gun
Rifled, 22 Caliber, Long Handled Pump on Side.

114—Westley Richards Duelling Pistols
Pair. In Fine Carrying Case and in New Condition. Some Tools Missing.

115—Flobert Single Shot Pistol
22 Caliber, Ebony Grip and Forearm, Silver Butt Plate, Trigger Guard, Engraved Barrel Decorated in Gold. In Ebony Box. Tools Missing.

116—W. A. Beckwith Single Barrel Percussion Shotgun
8 Gauge. In Mahogany Case, with all Accouterments.

117—Westley Richards Double Barrel Percussion Shotgun
In Case. In Fine Condition. Some Tools Missing.

118—Flobert Rifle
22 Caliber.

119—Sharps Borcherdt "Old Reliable" Rifle
45-70 Caliber.

120—Frank Wesson Single Shot Rifle
38 Caliber. Hammer Made for Center and Rim Fire Cartridges. In Fine Condition.

121—Marlin Ballard Rifle
22 Caliber.

122—Ross Rifle
Altered into Sporter by Sedgely.

123—Colt Lightning Rifle
22 Caliber. Inoperative. Useful for Parts.

124—Moro Barong
Curved Wooden Handle, Brass and Silver Ferrule, Blade 12 Inches, Wooden Scabbard.

125—Northern India Beheading Sword
Length 27¼ Inches, Wide Blade at Tip, Grip with Circular Quillon and Tip.

126—Filipino Kris
Wooden Handle Wrapped with Cord, Silver Ferrule Damaged, Carved Wooden Head Piece, Straight Blade 23¼ Inches, Bamboo Scabbard Covered with Palm Leaf.

127—Turkish Yataghan
Blade Curved Inward and Engraved, Hilt of Walrus Ivory, with Bands of Filigree Silver and Coral, Pommel Ear Shaped. Length of Blade 24½ Inches.

128—Moro Barong
Carved Wooden Handle, Silver Ferrule, Blade 10¾ Inches, Carved Wooden Scabbard.

129—Moro Barong
Wooden Handle, Ebony and Silver Ferrule, Ivory Head, Decorated Blade 16½ Inches, Wooden Scabbard.

130—Filipino Kris
Wooden Handle Wrapped with Cord, Silver Ferrule, Head Piece Missing, 22½ Inches Long, Wavy Blade, Wooden Scabbard.

131—Filipino Kris
Wooden Handle Wrapped with Cord, Ferruled with Silver, Carved Ivory Bird Head, Wavy Blade 22½ Inches, Wooden Scabbard.

132—Filipino Knife
Wooden Handle, with Brass Ferrule.

133—Filipino Knife
Large Tusk Handle, Blade 5¾ Inches.

134—Filipino Dagger
Tusk Handle, Horn Ferrule, Blade 7½ Inches, Wooden Scabbard.

135—Filipino Kris
Wooden Handle Wrapped with Cord, Silver Ferrule, Head Piece Missing, Wavy Blade 22½ Inches, Wooden Scabbard.

136—Filipino Kris
Wooden Handle Wrapped with Cord, Ivory Head Piece, Wavy Blade 22½ Inches Long, Wooden Scabbard.

137—Filipino Kris
Wooden Handle Wrapped with Cord, Silver Ferrule, Ivory Ball Head, Straight Blade 23 Inches, Wooden Scabbard.

138—Filipino Knife
Unusual Shape, Wooden Handle, Length 17½ Inches.

139—Filipino Knife
Wooden Handle, Horn Ferrule, Blade 14½ Inches, Wooden Scabbard.

140—Moro Barong
Carved Wooden Handle, Silver Ferrule, Blade 16 Inches, Wooden Scabbard.

141—Filipino Knife
Carved Wooden Handle, Horn Ferrule, Straight Blade 15½ Inches, Wooden Scabbard.

142—Moro Barong
Wooden Handle, Ebony and Silver Ferrule, Ivory Head, Blade 13½ Inches, Carved Wooden Scabbard.

143—Filipino Dagger
Tuck Handle, Horn Ferrule, Blade 12¾ Inches, Carved Wooden Scabbard.

144—Filipino Kris
Lignum-Vitæ Handle, Inlaid with Silver and Ivory, Wrapped with Cord, Silver Ferrule, Straight Blade 22 Inches, Wooden Scabbard.

145—Filipino Knife
Ebony Handle, Brass Ferrule, Blade 9½ Inches, Wooden Scabbard.

146—Filipino Knife
Cerved Wooden Handle, Horn Ferrule, Blade 15¾ Inches, without Scabbard.

147—Head Hunter's Sword
Carved and Painted Wooden Handle, Decorated with Human Hair, Wrapped with Brass Wire, Finely Ornamented Blade, 20¼ Inches Long, Carved Wooden Scabbard.

148—Filipino Knife
Carved Wooden Handle Wrapped with Brass Wire, Horn Ferrule, Straight Blade 18 Inches Long.

149—Moro Barong
Carved Wooden Handle, Silver Ferrule, Blade 13¾ Inches, without Scabbard.

150—Filipino Dagger
Bone Handle, Blade 9½ Inches, Wooden Scabbard.

151—Moro Barong
Carved Wooden Handle, with Silver Ferrule and Wrapped with Cord, Blade 12½ Inches, Wooden Scabbard.

152—Moro Barong
Carved Wooden Handle, Silver Ferrule, Wrapped with Cord, Blade 47 Inches, Wooden Scabbard.

153—Filipino Kris
Wooden Handle Wrapped with Silver Wire and Cord, Brass Ferrule, Wavy Blade 19½ Inches, Wooden Scabbard.

154—Filipino Dagger
Wooden Handle, Silver Ferrule, Blade 9 Inches, Wooden Scabbard.

155—Moro Barong
Carved Wooden Handle, Silver Ferrule, Blade 15½ Inches, Carved Scabbard. Fine Condition.

156—Filipino Kris
Wooden Handle, Silver Ferrule, Beautifully Watered Wavy Blade, Wooden Scabbard.

157—Filipino Kris
Wooden Handle Wrapped with Cord, Silver Ferrule, Head Piece Missing, Wavy Blade 22½ Inches, Wooden Scabbard.

158—Filipino Knife
Wooden Handle, Brass Ferrule, Straight Blade 20 Inches, Wooden Scabbard.

159—Moro Barong
Wooden Handle, Horn Ferrule, Blade 10½ Inches, Wooden Scabbard.

160—Head Hunter's Sword and Knife
Carved Bone Handle, Decorated with Human Hair, Wrapped with Brass Wire, Wooden Scabbard Wrapped with Cane, Large Blade 19½ Inches, Small Blade 3½ Inches. The Small Knife is Used to Pick Brain and Flesh from the Skull and Bears Fifteen Notches for Slain Victims. *Rare.*

161—Pair of Decorated Sioux Indian Stone Hammers

162—Pair of Decorated Indian Stone Hammers

163—Long Indian Stone Hammer
With Rawhide Covering.

164—Indian Stone Hammer

165—Short Indian Stone Hammer
Decorated, Bound with Rawhide.

166—Long Ball-ended Indian Stone Hammer
With Rawhide Cover.

167—Long Handled Indian Stone Hammer

168—Harpoon
A Wooden Shaft Edged with Shark Teeth.

169—Dagger with Hook Blade
From the Soudan.

170—Japanese Sword with Side Knife
Slightly Curved Blade, Mounted with Two Menuki, Iron Tsuba, Black Scabbard Simulating Voogh Leather, Length 28 Inches.

171—Japanese Short Sword and Knife
Blade Deeply Engraved with Dragons in Conventional Forms, Silver Mounted, with Incrust Done in Gold, etc., Black Lacquered Scabbard, Length 17 Inches.

172—Japanese Sword
Carved Ivory.

173—Japanese Sword
With Carved Colored Ivory Scabbard and Handle.

174—Japanese Sword and Knife
Applied Silver Ornaments and Mounts in the Forms of Coiled Dragons, Mandarin Seals, etc. Length 13½ Inches. Part Black Enamel.

175—Curved Japanese Sword and Scabbard
Curved Blade with High Ridge, Natural Wood Hilt, Scabbard of Black Lacquer. Length 37 Inches.

176—Long Japanese Sword
Curving Blade, Long Hilt, Tsuba and Mounts of Silver Finely Engraved. The Hilt and Scabbard are Silver, with Mandarin Marks of "Three Leaves" in Repousse Work, Each Divided by a Solid Band of Silver. Grip and Cord Attached. Length 42 Inches.

177—Official Sword—Chinese
The Blade is 18½ Inches Long, Grooved and Slightly Curved. Mounts of Chased Brass and Ovoid Pummel and Small Guard. Scabbard Covered with Shagreen, Girdle Attached. Arthur H. Little's Collection.

178—Japanese Short Sword
Red Enamel Scabbard.

179—Short Sword
Black Enamel Scabbard. Gold Figures of Fish and Crabs on the Tsuba.

180—Japanese Sword
Gold Figures Inlaid on the Tsuba.

181—Sword
Made of Chinese Cash.

182—Dagger
Made from a File, with Braided Grip.

183—Handsome Double Edge Turkish Dagger
With Finely Engraved Metal Mounting.

184—Very Fine Moorish Dagger
Length 16 Inches. Carved Silver Sheath with Pearl Tip. Horn Handle with Shotule Tip. Silver Mounted. Elaborately Decorated.

185—Martel-De-Fer
Middle XVI Century. Four-sided Flat Hammer Head and Fluted Drooping Beak. Half Covered with Leather and Three Engraved Silver Mounts. Pommel with a Spiked Ferrule. From the Stevenson Collection.

186—Persian Sword
Bronze Hilt.

187—Walrus Tusk

188—Enormous Brass Flintlock for Cannon
7½ Inches Long. Marked Tower and Coronet with G. R. Operated by a Trigger.

189—Persian Scimitar
Metal Handle.

190—U. S. Army Sword, 1799.
Leather Hilt and Scabbard.

191—Brass Handled Sword Bayonet

192—German Brass Sword Bayonet

193—Old Bayonet

194—Revolutionary Bayonet

195—Dagger Bayonet

196—Narrow Sword Bayonet

197—Bayonet

198—Bayonet

199—Bayonet

200—Bayonet

200A—John Smith Gun
Single Barrel, Percussion Lock, with Silver Mountings. Marked with Name of Jay Cooke, 1869.

201—Sword Bayonet

202—Sword Bayonet

203—French Sword Bayonet

204—French Sword Bayonet

205—Sword Bayonet
Brass Hilt.

206—French Short Sword or Hanger
Ebony Handled Brass Hilt.

207—Saber
Engraved Blade with Old Figures, Brass Guard.

208—German Sword
Two Grooves.

209—Flintlock Pistol
Barrel with Metal Inlays. Brass Trimmings. (Handle Broken.)

210—Powder Horn

211—Small Powder Horn

212—Fine Silver Mounted Flat Powder Horn
Length 7½ Inches. Light Gray Color.

213—Fine Spanish Powder Flask
Marked Fran, Anto Garzia M. R. Flat Curved Gray Horn. Ribbed with Belt, Hook and Charger. Length 8 Inches.

214—Fine Deeply Engraved Silver Trimmed Powder Horn
Dated 1786 and Lettered A. O. D. Flat Horn, Silver Tip Showing Hunter in Relief, Firing at Eagle, with Wide Band of Leaf and Scroll Carving. Length 8 Inches.

215—Large Scotch Powder Horn
Silver Mounted Tip. Carved Deeply in a Thistle Pattern and set with Pink Cairngorm. Length 13 Inches.

216—Dagger Bayonet
With Strap.

217—Oriental Blunderbuss
Pierced Brass Stock, Inlaid with Precious Stones.

218—Whale Bone
From Alaskan Whale.

219—Antique Powder Charger
Shaped to Fit Hand. Silver Inlay of Squirrels, Flowers, etc.

220—Flintlock Pistol
Heavy Naval Type, Ring-ended Butt. Length 16 Inches.

221—Flintlock Pistol
Sharpe & Keene, London. Silver Inlaid Plate, Heavy Curved Rounded Grip, Engraved Steel Trimmings, Checkered Wood Grip. Length 13 Inches.

222—Flintlock Pistol
Phillips, London. 65 Caliber. Length 15½ Inches.

223—Flintlock Pistol
For Naval or Militia Use. Marked Blake, London. Very Strongly Made. 65 Caliber. Length 15½ Inches.

224—English Flintlock Duelling Pistol
Marked Knubley, Charing Cross, London. Twist Barrel, Silver Mountings, Set Trigger, Safety Lock and Gold Vents. Exceedingly Well-made and of Handsome Form. Bore $\frac{9}{16}$-inch. Length 16 Inches.

225—Flintlock Pistol
Heavy Brass Mountings. Marked Ketland & Co., London. Length 15 Inches.

226—English Flintlock Duelling Pistol
Half Stock, Silver Mountings, Safety and Checkered Handles. Marked Smith, London. 55 Caliber. Length 15 Inches.

227—Flintlock Pistol
Marked Ketland & Co., London. Part Octagon Barrel, Slightly Expanded Muzzle, Brass Mountings. Length 13¼ Inches.

228—Flintlock English Military Pistol
Revolutionary Period, from the Tower Armory in London. King George Stamp. Forend Cracked. Length 15½ Inches.

229—French Flintlock Pistol
Marked Cassaignart Nantes. Brass Barrel, Cannon Mouth, Heavy Brass Trimmings and Butt Plate.Length 13 Inches.

230—English Flintlock Pistol
Marked Richardson, London, Period 1815. Silver Scroll Inlay and Brass Mountings, Silver Filigree Inlay in Stock, Engraved Carved Hammer. Bore ½-inch. Length 18 Inches.

231—English Flintlock Holster Pistol
Mounted with Engraved Silver, Round Engraved Barrel, Safeties. Marked Bennett Royal Exchange, London. Length 16 Inches.

232—Pair of Brass Barreled Flintlock Pistols
Handsome Mask Butt Plate, with Lion's Head of Heavy Brass, Finely Polished Stock. Locks Marked H. T. Cooper. In Fine Condition. Length 15 Inches.

233—Miguelet Flintlock Pistol
Early Eighteenth Century. Barrel Octagonal at Base, Lock Engraved. Stock of Dark Wood, with Small Butt and Mounted in Brass with Pierced and Engraved Pattern and Belt Hook. From Stevenson Collection.

234—Pair of Very Heavy and Long Italian Horseman Flintlock Pistols
Engraved Partially Round Barrel, Engraved Brass Butt Plate, Side Plate of Brass, Finely Perforated and Engraved, Carved Stock, Hand Chiseled Barrels.. 65 Caliber. Length 22 Inches.

235—Flintlock Pistol
Carved and Inlaid Barrel, Crest with Crown on the Grip, Deeply Carved Silver Bands and Mountings, Pierced Lock Plate. (Hammer Broken.) From the Stevenson Collection. Length 20½ Inches.

236—Flintlock Pistol
Unusually Heavy and Long, Heavy Brass Mountings. Fine Condition. Diameter of Barrel ¾-inch. Length 20½ Inches.

237—Pair of Spanish Miguelet Flintlock Dags
Half Octagonal Barrels, Nicely Engraved, as are the Steel Butt Plates, Belt Hook on Side, All Mountings and Other Ornamentations are Perforated Hand Chiseled Steel. An Unusual and Beautiful Pair, in Fine Re-finished Condition. 75 Caliber. Length 18 Inches.

238—English Double-barreled Flintlock Pistol
Side by Side Barrels, Two Side Locks. Marked Chatham, London. Engraved Hammer and Butt Plate. Length 12½ Inches.

239—Flintlock Pistol
Cannon Mouth, Partially Fluted Barrel. Length 11 Inches.

240—Flintlock Pistol
Marked Ketland, London. Round Barrel, Brass Trimmings, Round Brass Butt Plate. Length 15½ Inches.

241—Early French Flintlock Pistol
Made Previous to 1763. Mask Butt of Silver Lion Head, Cannon Barrel Showing Traces of Gold Inlay, Top of Flint Holder and Tip of Breech Lock Missing.

242—Small French Navy Flintlock Pistol
Made Previous to 1763. With Belt Hook, Steel Mounts. Marked Antoine Dumarau. Length 9 Inches.

243—Flintlock Pistol
Engraved Barrel, Brass Trimmings and Butt Plate with Silver Filigree Inlaid Stock. Repairs on Stock and Trigger Guard. Length 20½ Inches.

244—Percussion Pistol, Naval Type
Marked Suhl, 1875. Converted from Flintlock. Heavy Bronze Trimmings and Heavy Ring in Handle. Length 15¾ Inches.

245—Short Single-shot Pistol
Belgian Proof Marks, Nicely Checkered Grip and Oval German Silver Capped Butt. Fine Condition. Large Bore, About 75 Caliber. Length 9 Inches.

246—Percussion Pistol
Octagon Barrel, Engraved Lock and Barrel, German Silver Trimmings. Length 11 Inches.

247—Percussion Pistol
Marked Van Wart. Octagon Barrel, Silver Trimmings, Nicely Checkered Stock, Silver Patch Box. (Stock Repaired.) Length 10½ Inches.

248—English Percussion Traveling Pistol
Marked Fenton, London. Engraved German Silver Frame, Swivel Ram Rod, Finely Checkered Handle and Cap Box in Butt. A Fine Specimen. 48 Caliber. Length 10 Inches.

249—English Single-shot Percussion Pistol
Marked Lewis & Tomes, London. Frame Engraved and Barrel Damascened. An Odd Type. 50 Caliber. Length 11¼ Inches.

250—Pair of Double-barreled Side by Side Percussion Pocket Pistols
Two Top Hammers Worked by One Trigger. 31 Caliber. Length 9 Inches.

SECOND SESSION

TUESDAY, MAY 1, 1928, AT 2 P. M.

251—Sword
Fluted Carved Blade, Blood Channels. Carved Lignum-vitæ Handle.

252—Malay Chief Kris
Wide Triple Grooved Blade, Enfoliated Pattern Set in Chased and Engraved Silver, Fine Carved Grip. Length 30 Inches.

253—Cutlass

254—Turkish Sword
Small Crotch, Horn Grip Inlaid with Silver and Tiny Turquoise Flowers, Red Velvet, Carved Metal Sheath. Length 30½ Inches.

255—Japanese Long Sword

256—Machette
Old, Wooden Handle.

257—Spanish Toledo Blade Sword
Middle Sixteenth Century. The Blade is 34 Inches Long, Tapers to a point, Trebly Grooved Near Hilt and is Inscribed "Fabrica de Toledo." Pommel Cone-shaped and Fluted. Quillons Drooping and Pierced. Knuckle Bow Screwed to Grip. From the Cogniat Collection

258—Japanese Sword

259—Japanese Sword
Red Lacquer Scabbard.

260—Sword
Engraved Ivory Handle, Scabbard (Latter Broken).

261—Sword, Bayonet and Scabbard

262—Japanese Sword
Shark Skin Grip.

263—Persian Sword
With Closed Guard, Lacquered Handle.

264—Persian Sword
Bronze Grip, Lion Head. Red and Black Enamel.

265—Cutlass

266—French Sword Bayonet

267—Two Sabers

268—Rapier

269—Fine Turkish Sword
Verse from Koran in Gold on the Blade. Horn Grip, Curved Knop and Inlaid Cross-shaped Quillons, Leather Sheath, Metal Sleeves and Ring Holder. All Finely Inlaid. Length 37½ Inches.

270—Saber

271—Japanese Sword
Shark Skin, Lacquered Scabbard, Bronze Guard and Menuki Inlaid in Gold. Length 38 Inches.

272—Sword Bayonet

273—Pair of Old Chinese Swords
Tortoise Shell Sheaths, Carved Brass Sleeves and Tipped (One Tip Missing), Short Quillons, Reeded Grip and Pommel Leaf-shaped. Carved with Characters. Length 22 Inches.

274—Oriental Saber

275—Sword Bayonet

276—Fine Scimitar
Beautiful Damascus Blade, Ivory Handle. Gold Inlay, Carved Leather Sheath with Gold Metal Inlays.

277—Filipino Kris
Wooden Handle Wrapped with Cord, Ivory Head, Wavy Blade, 21¼ Inches Long. Wooden Scabbard, Metal Inlay Grip.

278—Sword Bayonet

279—Boarding Knife
From John Paul Jones Ship.

280—Spanish Dagger
High Leather Sheath, Brass Tip Plain Round Sheath with Slight Rib. Three Small Tip Quillons. Length 16 Inches.

281—Old U. S. Naval Cutlass
Marked N. Star.

282—Artillery Measuring Dagger
Triangular Graduated Blade, Twisted Wooden Grip, Knop and Quillons. Period 1700. Length 22 Inches.

283—Brass Mounted Cutlass
U. S. 1861.

284—Seventeenth Century Heavy Carved Brass Openwork Knife and Guard
Original Strap Buckle. Length 12½ Inches.

285—Sword Bayonet

286—South African Barbed Spear
Long Wooden Handle Wrapped in Iron. Length 32 Inches.

287—Woman's Thin Bamboo Pipe
From Corea.

288—Buckthorn Cane
With Knotted Rope Handle.

289—Rifle Cane
The Horn Mounted Cane Conceals 22 Caliber Rifle.

290—Three Iron Ramrods

291—Persian Helmet
Chased with Nasal, Chain Mail Neck Piece.

292—Brass Powder Flask

293—Copper Powder Flask

294—Miniature Skin Covered Esquimau Kyack or Boat

295—Ancient Aztec Mask
Carved of Wood. Painted with Brilliant Colored Enamel, Yellow Coloring Representing a Prince, Surmounted by Festoons of Locust, Flowers and Leaves. From Dr. Joseph Price Collection.

296—Large Carved Aztec Mask of Wood
Curious Grotesque Face, with Protruding Eyes. A Second Face Forming the Forehead. Colored in Brilliant Enamel. From Dr. Joseph Price Collection.

297—Carved Wooden African Shield.

298—Carved Ivory Japanese Dagger
Carved Ivory Sheath with Farmyard and Figures. Very Skilfully Cut. Length 18½ Inches.

299—African Chieftain's Feeding Ladel and Horn Spoon

300—Two Horse Lassos or Lariats

301—Two Indian Decorated Stone Hammers

302—Indian Stone Hammer

303—Pair of Snow Shoes

304—Japanese Hara-kiri Sword
Beautifully Carved Teakwood Inlaid with Ivory, Ornamented with Lacquer.

305—Fine Main Gauche Dagger
Girca 1635. Shell of Steel with Thickened Border and Edge. Pommel Flat, Grip Wrapped with Wire. Quillons Long. The Blade 16½ Inches Long, is Stiff and Four-sided with Strong Ricasso, Pierced at the Sides and has Thumb Depression. Purchased by Cornelius Stevenson, Madrid, 1892.

306—Dagger
Late Sixteenth Century Italian. Ivory Hilt with Pommel Carved as the Head of a Man Wearing a Hood. The Back Carved with Pierced Work. The Grip Has on One Side a Circular Medallion of One of the De Medici Family (Probably Cosmo). The Under Part Also Has a Figure and Mask. The Blade Doubly Edged and Grooved Bears a Makers Mark. Quillons of Steel and Incised. It is Supposed to Have Belonged to One of the De Medici Family. Length 15¾ Inches. From the Carleton Gates Collection, 1876.

307—Dagger "Peshkabz"
Northwestern Asia. Blade Slightly Recurved and Ribbed. Hilt Pistol-shaped. Inlaid with Mother-of-Pearl, and a Pommel and Guard of Green Jade. Sheath Covered with Green Velvet with Pierced Steel Mount.

308—Circular Touch Box
Seventeenth Century. Italian. Gilt Brass, Embossed with a Cupid's Head and Scroll Work and Chased Ornament. Snap Spring Charger. Diameter 2½ Inches.

309—Whale's Tooth

310—Whale's Tooth

311—Matly Revolver

312—Iver Johnson Six-inch Revolver

313—Early Pennsylvania Over and Under Percussion Rifle

314—Fine Early Italian Sword
Slender Beveled Double Edged Blade. Oval Steel Guard with Pierced Beaded Band at the End. Short Quillons and Urn-shaped Pommel. All Adorned with Bands of Small Steel Bosses, Hand Forged. A Fine Example. Length 40 Inches.

315—Hessian Revolutionary Hat
Left in a Philadelphia House on Departure of the Hessians from Philadelphia.

316—European Matchlock
Length — Inches.

317—Springfield Wooden Stock and Strap

318—Long Philopena

319—Quarrels and Quivers
Sixteenth Century. Leather Covered and Velvet Lined, Can and Four Quarrels of Varied Pattern, to be Used with Cross Bow.

320—Pair of Revolutionary Pistol Holsters

321—Revolutionary Pistol Holster

322—Double Barreled Side by Side Cartridge Pistol
42 Caliber. Remington Type. Breech Loading, Falling Breech Lock, Two Hammers Operated by One Trigger. French Make. Length 10 Inches.

323—Combination of Sword and Six-shot Pin-fire Revolver
44 Caliber. 19½-inch Sword Blade is Underneath the Barrel of the Pistol. Barrel Box Lefaucheux Brevet Trigger Guard. Fine Condition. Length 36½ Inches.

324—Lefaucheux Ivory Handled Ten-shot Pin-fire Revolver

325—Belgian Pin-fire Six-shot Revolver
Folding Trigger. Length 7 Inches.

326—Belgian Pin-fire Six-shot Revolver
Folding Trigger. Length 6½ Inches.

327—North Africian Horseman's Flintlock Small Blunderbuss
Diameter of Muzzle 1⅛ Inches. Barrel Inlaid with Silver from Breech to Muzzle and Accompained with an Ornamented Ramrod with Rings for Attaching to the Bandolier. Length 18½ Inches.

328—Hunting Knife

329—Wheellock Arquebus
Circa 1560. Once the Property of the Elector Augustus of Saxony. Lightly Carved and Inlaid with Dolphin Forms in Ivory and Mounted with a Placque and Band. The Muzzle is Chased with the Figure of a Warrior. The Barrel, Octagonal at the Base, is Chased in High Relief. On the Bracket is Engraved the Name of the Gunsmith "Batista Paddern." The Wheel Case is Metal Gilt with the Initials of the Elector and His Wife. Barrel Measures 32½ Inches, Total Length 41 Inches.

330—Heavy Wheellock and Matchlock Combined Arquebus
Circa 1525. German. Heavy Carved Stock, Wrighted. Brass Mounts and Inlaid Ornament. Barrel Slightly Bellied. Armorer's Mark and Inscription "Johann Gaspar Fielder in Lindau." Length 51 Inches. From the Coginet Collection.

331—Wheellock Arquebus
Stock Broad and Entirely Covered with Inlays Representing Mythical Figures, Birds, etc. The Cock or Pyrites Holder is Pierced and Chased and the Lockplate Engraved with the Figure of a Woman. Barrel Octagonal, 40 Inches Long, and Has Original Spanner Attached. Total Length 55 Inches. World's Fair 1893.

332—Another

333—Wheellock Rifle Arquebus
Bore ¾-inch, Wheel Enclosed, Various Designs and the Words "Franz Doll A Brussal" Inlaid in Silver on the Octagon Bell. The Chuck Piece Has an Ivory Design, Strongly Made, in Excellent Order. Length 35 Inches.

334—Austrian Wheellock Arquebus
Bore ½-inch, Octagon Marcus Zellner In Wienn. Mounted with Engraved Brass. Inlaid Barrel. Lockplate Engraved with the Scene of a City. Length 45 Inches.

335—Unusual Miguelet Flintlock Arabian Horseman's Pistol
With Gun-shaped Stock, with Engraved Brass Rosettes, Ivory Tipped at Either End. Barrel Half Octagon and Damascened, Period 1750. Length 22 Inches.

336—Arabian Miguelet Flintlock Rifle
Slightly Bellied Muzzle. The Entire Full Length Stock is Covered with Engraved Metal and Mother-of-Pearl Inlay and Coral Rosettes. Proof Marks with Gold Inlay on Barrel, Period 1700. Length 38 Inches.

337—Snaphaunce Flintlock Fowling Piece
Bore ⅝-inch, with Wheellock, Sliding Pan Cover. Beautifully Hand Chiselled and Engraved Lock. The Stock Comes Apart in Two Sections. At the Breech are Two Sunken Gold Armourer's Marks. Length 45½ Inches.

338—Itilian Miguelet Flintlock Rifle
Lock Marked "Giovanni" 1746. Mounted in Brass. Richly Ornamented, Rifled with Many Grooves. Trigger Guard Not Original. Elaborately Carved Lock. Heavy Pierced and Carved Brass Trimmings. Length 46 Inches.

339—Albanian Miguelet Flintlock Gun
Damascus Barrel, Slightly Bellied and with Gold Inlay, Attached to the Stock by Six Silver Bands. Stock Covered with Designed Brass Which is Studded with Many Colored Stones. Barrel and Lock Inlaid with Gold, Period 1750. Length 55 Inches.

340—Long Moorish Snaphaunce Gun
Lock Has the Sliding Pan Cover. Barrel Slightly Bellied at the Muzzle. The Butt Stock is of Ivory and Inlaid Wood of Various Designs. The Snaphaunce is the Rarest Gun Mechanism, Having Been Made Between the Brief Period Between 1585 and 1640. Length 67 Inches.

341—Japanese Matchlock Gun
Octagon Barrel Inlaid with Silver Dragons. Period 1600. Bronze Inlaid Stock, Bell Mouth. Bronze Lock and Trigger Guard. Length 43 Inches.

342—Moorish Flintlock Musket
Elaborately Engraved Lock with Silver Band. Brass Chain Match Holder. Brass Lock with All Working Parts Outside. Finely Perforated and Engraved. Captured from Brigands. Length 68 Inches.

343—Japanese Matchlock Gun
Inlaid with Silver Figures and Flowers. Stock Inlaid with Brass Flowers and Rosettes. Length 54 Inches.

344—Japanese Matchlock Jingall or Musket
Barrel Inlaid with Silver Dragon and Figures. Brass Mounting. Bore 32 Balls to the Pound. Length 47 Inches.

345—India Matchlock Musket
Stock and Butt Plate Inlaid with Ivory. Silver Band, Bell Mouth. Length 71 Inches.

346—Japanese Matchlock Wall Gun
60 Caliber. Muzzle 1⅜ Inches. Barrel Bronze, Nicely Inlaid with Engraved Silver Fish, etc. Octagonal Bell Mouth. Length 39 Inches.

347—Miguelet Flintlock Gun
Octagonal Barrel, Held by Heavy Silver Bands. Multiple Peep Sight. Stock and Forearm Inlaid with Ivory. Length 55 Inches.

348—Spanish Miguelet Fowling Piece
Octagonal Barrel, Held by Engraved Silver Bands, Woodwork is Ornamented with Fine Silver Cut Into Designs, Period 1750. Length 39½ Inches.

349—Miguelet Flintlock
With Elaborate Ivory and Silver Inlays. Barrel Held by Silver Bands. Bell Mouth. Length 64 Inches.

350—Circassian Miguelet Flintlock Musket
Butt and Stock Have Elaborate Diamond-shaped Mother-of-Pearl Inlays with Silver and Brass Bands. Octagonal Barrel. 35 Caliber. Length 54 Inches.

351—Moorish Miguelet Flintlock Rifle
Silver Inlay Octagon Barrel and Outside Lock. Damascened Barrel. An Exceedingly Fine Specimen. Length 46 Inches.

352—Miguelet Flintlock Musket
Fluted Stock. Short Forearm. Engraved Brass Ornament. Engraved and Inlaid Lock and Barrel. Length 55 Inches.

353—Miguelet Flintlock Gun
Silver and Ivory Mounted Stock and Barrel. Carved Bands. Length 51 Inches.

354—Wheellock Arquebus Altered to Flintlock Rifle
Octagon Barrel with the Name "Steir." Stock of Dark Wood, Profusely Inlaid with Many Designs in Ivory and Wood of Different Colors. The Original Lockplate is Still on the Stock and is Engraved with a Hunting Scene, Dogs, Stag, Castle, Church, etc. Sixteenth Century Piece in Fine State of Preservation. 65 Caliber. Length 45 Inches.

355—Short Italian Flintlock Blunderbuss
Lockplate and Trigger Guard of Carved Horn. Engraved Barrel, 26 Inches Long. Silver Mountings. Diameter of Muzzle 1⅛ Inches. A Very Fine Piece.

356—Moorish Flint Musket
Stock Reinforced with Steel Entire Length. Engraved Bell Mouth, Horn Forend. Length 53 Inches with Half Wood Stock.

357—Heavy German Flintlock Rifle
Marked B. May, Mannheim. Octagon Barrel. Engraved Brass Mounting, Plated Box. Cheek Piece Has a Design of Different Colored Wood Inlaid in the Form of a Star. Length 43 Inches.

358—English Flintlock Bayonet Blunderbuss
Muzzle 1½ Inches. Brass Barrel with Spring Bayonet on Top of Barrel. Marked William Mills, London. A Fine Old Stage Coach Blunderbuss with Dagger. Length 31 Inches.

359—Flintlock Poacher's Gun
Made Almost Entirely of Metal, Takes Apart by Unscrewing Into Three Pieces. Peculiar Outside Flintlock. Rare. 40 Caliber. Length 43 Inches.

360—English Flint Brass Barrel Blunderbuss
Marked Ketland & Co. Has Safety and Brass Lock, which is Unusual. Diameter of Muzzle 1¼ Inches. Length 31 Inches.

361—French Flintlock Rifle
Marked Georg Keiser. An Elegantly Made Arm. Lock Has an Interesting Safety Device Consisting of a Two-part Split Base, Both Parts Operating as One When the Flint Strikes, But When Not in Use the Upper Part May be Swung Away from the Lower. Set Trigger, Period 1720. Length 40½ Inches.

362—Breech Loading English Flintlock Musket
Marked I. Pendrill. Brass Mounted. Undoubtedly One of the Earliest Breech Loading Flintlock Guns Preceding the Ferguson. Heavy Plug on Top of the Barrel as the Breech Unscrews for the Purpose of Loading, Period About 1740. The Only Other Known Gun of This Kind is Said to be in the Harrod Collection for Military Arms in England. Length 52 Inches.

363—English Military King George Flintlock Musket
Marked "G. R. 64th Regiment Tower." With Brass Trigger Guard.

364—English Flintlock Rifle
Heavy Octagon Barrel. Match Box in the Butt. Well-made by Ketland & Adams. Bore ½ Inch. Length 48 Inches.

365—Flintlock Double-barreled Fowling Piece
Marked "W. Jacob." Brass Mountings.

366—Rare Flintlock Breech Loading Carbine
Operates by Lifting Lever on Side of Barrel and Then Giving Barrel Quarter Turn to the Left and Sliding it Forward About an Inch, Then Raising Breech Which is Hinged to Back, to Load as is Usually Done from the Muzzle. The Model from Which the Inventor, Urbanus Sartorius, of London, Received His Patent March 11th, 1817. In Fine Condition. Bore ⅝ Inch. Length 36½ Inches.

367—Moorish Matchlock Gun
Primitive Type. Bell Mouth. Length 58 Inches.

368—Spanish Miguelet Flintlock Gun
Dated on Lock 1769. Has Octagon Barrel, with Designs of Silver and Sunken Armourer's Marks in Gold. Silver Mounting of Fancy Designs. Gold Inlaid Lock. Museum Piece. 75 Caliber. Length 48 Inches.

369—Pair of Double-barreled Pocket Pistols
Percussion, Side by Side Barrels. Goose Neck Grip, Metal Engraved Locks, Double Trigger. Length 8 Inches.

370—French Double-barreled Over and Under Percussion Pocket Pistol
Unusually Pleasing Color Values, in Brown, Blue and Silver, Carved and Fluted Handle, Octagonal Barrels. A Beautiful Piece. In New Condition. Length 9 Inches.

371—Small Folding-trigger Percussion Pistol
Belgian, Period 1860. Ivory Stock, Damascus Barrel, Engraved Lock. (Stock Cracked and Part of Hammer Missing.)

372—Percussion Pistol
Marked Nock, London. Octagon Barrel, Engraved Lock, Finely Checkered Stock, Swivel Ramrod. Bore ½-inch. Length 6¼ Inches.

373—Percussion Pistol
With Long (10-inch) Barrel, Top Hammer, Half Octagon Barrel. Allen & Wheelock. Early American Type. Total Length 14½ Inches.

374—Under-hammer Percussion Pistol
Main Spring Formed of Trigger Guard. Silver Shield Nameplate, Bag Handle. Unusual Type. Length 9 Inches.

375—Single Percussion Pistol
Sheathed Trigger, Short Octagon Barrel. Rare and Unusual Type, with Single Nipple in Line with Barrel. Allen & Wheelock. Lenght 6½ Inches.

376—Percussion Pistol
Slender Round Barrel, Top Trigger with Single Nipple in Line with Barrel. Handle of Unusual Shape, Sheathed Trigger, Bronze Lock and Breech Holder.

377—Belgian Six-shot Pin-fire Revolver
Folding Trigger. Length 7½ Inches.

378—Belgian Six-shot Pin-fire Revolver
Folding Trigger.

379—Belgian Six-shot Pin-fire Revolver
Folding Trigger. Length 6 Inches.

380—Belgian Six-shot Pin-fire Revolver
Folding Trigger.

381—French Ten-shot Pin-fire Revolver
Lefacheaux Type. Checkered Grip, Cylinder and Frame Finely Engraved and Blued. (As New.) Length 10½ Inches.

382—Starr Six-shot Percussion Revolver
Double Action. Blued as New. Length 12¾ Inches.

383—Remington Percussion Six-shot Revolver
With Holster. 44 Caliber.

384—Cooper's Six-shot Percussion Revolver
Brass Mounted. Main Spring Broken. Resembles Early Colt Model. Length 9¾ Inches.

385—Maynard's Tape Lock Six-shot Revolver
Cylinder Turned by Hand, Ivory Grip, Silver Trigger Guard, Engraved Frame and Cylinder. In Good Condition. 28 Caliber. Length 6½ Inches.

386—Heavy Six-shot Revolver
Checkered Wood Stock, Steel Butt Plate with Ring. About 45 Caliber. Length 11¾ Inches.

387—Heavy Five-shot Officer's Revolver
Double Action with Safety, Swing-out Cylinder, Checkered Hard Rubber Grip, Ring in Butt. About 38 Caliber. Length 10¾ Inches.

388—Bull Dog Five-shot Revolver
Hopkins & Allen. Sheathed Trigger, Pearl Grip. About 38 Caliber.

389—Heavy Five-shot Military Revolver
Walnut Butt, Ring in Stock, Nicely Blued and Re-finished. About 45 Caliber.

390—Frank Wesson Single Shot Target Pistol
Rimmed Fire, Peep Sight, Skeleton Stock. Finely Re-blued. 32 Caliber. Total Length 26 Inches.

391—Six-shot Revolver
Wooden Grip, Trigger. 22 Caliber. Length 6 Inches.

392—Two-shot Revolver
Bird Head Grip, Sheathed Trigger. Curious Inventor's Model. 32 Caliber.

393—Walther Automatic Pistol
High Power, Rubber Grip. 25 Caliber. Length 4¼ Inches.

394—Spanish High Power Automatic Pistol
Walky. Elaborately Decorated with Gold Scroll and Figures, Pearl Grips. Beautiful Piece. 635 m.m. Caliber.

395—Dagger—Peshkabz
Northwestern Asia. Blade Slightly Recurved and Ribbed, Carved Back, Hilt Inlaid with Mother-of-Pearl and a Pommel and Guard of Green Jade. Leather Sheath with Steel Tip. Fine Condition.

396—Remington Rim Fire Five-shot New Model Cartridge Revolver
The Grips are of Mother-of-Pearl and the Entire Frame of Beautifully Engraved Silver. The Cylinder and Loading Lever of Engraved Gold. A Beautiful Piece in Satin-lined Leather Case. 38 Caliber. Length 8½ Inches.

397—Unusual Six-shot Percussion Revolver
By Parker Field & Sons, London. Nicely Engraved with Patch Box in Butt, Lever Hammer. A Very Unique Spring Loading Lever, Finely Checkered Hammer in Case with Tools. Original Label in Case. Fine Condition. Length 13 Inches.

398—English Five-shot Percussion Revolver
Finely Checkered Handle, Brass Bound Mahogany Case, with Tools. 31 Caliber. Length 6½ Inches.

399—Pair of English Percussion Pocket Pistols
With Folding Trigger. Marked Boaler, Newark. As New. In Oak Case, with Tools. Length 6 Inches.

400—Cooper Adoption of the Five-shot Mariette Pepper Box
Under Hammer, Ring Trigger. In a Velvet-lined Mahogany Case, with Tools. Length 5½ Inches.

401—Maynard Tape Primer Six-shot Belt Revolver
Silver Back Strap and Trigger Guard, Nicely Engraved and Blued. (Wesson & Lavitt.) As New. In Mahogany Velvet Case, with Tools. Length 10½ Inches.

402—Moore's Cartridge Pocket Revolver
Silver and Gold Plated, Beautifully Chased, Pearl Grip. In Fine Velvet-lined Case, with Four Dozen of the Original Cartridges. Length 7½ Inches.

403—French Percussion Duelling Pistol
Marked—Bocheron Pirmet a Paris. Octagon Multigrooved Rifle Barrel, Set Trigger, Spur Trigger Guard and Gold Name-plate. But Plate of Engraved Steel Set in Wood Stock Which is Finely Carved. The Forend Terminates in a Carved Head. Contained in a Case, with an Unusually Complete Set of Tools, Including Horn and German Silver Powder Flask. Length 15 Inches.

404—Unique Pair of Hammerless Percussion Pistols
Octagon Barrels, Burnished Frame, Closely Checked Grip and Silver Name-plate. Marked—A. Crundwells & Co., Patent, London. The Levers Which Fit Along the Tops of the Frames are Hinged and Lift Up and Forward. This Motion Brings Up the Nipple and Cocks the Piece. Safety is on the Right Side of the Frame. Octagon Grooved Barrels. Odd Pair of Pistols in Good Condition. In Rosewood Case with Powder Flask. 45 Caliber. Length 8¾ Inches.

405—Pair of English Double-barreled Percussion Pistols
Period 1835. By Thomas Ellsworth Mortimer of London and Edinburgh. Back Action Side Lock, Swivel Ramrod, Brown Twist Barrels, Plain, Strong and Well Made. Typical Tiger Pistol of British Officer in India. In Oak Case, with Tools. Original Label in the Case. Fine Examples in Oak Case, with Loading Outfit. 70 Caliber. Length 12 Inches.

406—Pair of French Percussion Pocket Pistols
Carved Ivory Handles, Frames Finely Engraved. Damascus Barrels, Marked in Gold—A. Baker. Multigrooved Rifling and Concealed Triggers. In a Mahogany Velvet-lined Case, with Tools. In New Condition. A Beautiful Set. Bore $\frac{7}{16}$-inch. Length 6 Inches.

407—Pair of English Double-barreled Side by Side Percussion Pistols
Marked—W. Dooley, Liverpool. Cap Box in Butt, Swivel Ramrod, Safeties. Very Finely Checkered Stock. In Brass Bound Mahogany Case, with Tools. As New. 50 Caliber. Length 9½ Inches.

408—Pair of Presentation English Percussion Pistols
Engraved German Silver Mountings and Ebony Handles. Swivel Ramrods, Beautiful Damascus Barrels, by Tarratt, London. Marked—To Brig. Genl. Lee from B. D. S. In Case with Tools. In Fine Condition. Length 10½ Inches.

409—Pair of English Percussion Pistols
Marked Thompson, London. In Mahogany Case, with Tools.

410—American Six-shot Pepper Box
Nicely Engraved and Blued, with Extremely Long Fine Ivory Grip. Under Hammer, Ring Trigger. In Velvet-lined Mahogany Case, with Tools. Fine Condition· Length 6½ Inches.

411—Pair of English Flintlock Pocket Pistols
By Beckwith, London. The Lock is of Unusual Type, with Odd Frizzen Spring and Boxed in Safety Lock. In an Oak Case, with Tools. Fine Condition. Length 8 Inches.

412—Allen & Turner Very Heavy Single Shot Percussion Target Pistol
Heavy Octagon Barrel, One Inch in Diameter. Finely Checkered Stock into Which Screws a Peep Sight. Spur Trigger Guard. Detachable Shoulder Stock. Contained in a Case, with a Full Set of Accessories. A Very Unusual Piece in New Condition. About 28 Caliber. Length 17½ Inches.

413—English Five-shot Percussion Revolver
Marked—John Rigby & Co., Dublin. There is an Extra Cylinder for the Use of Cartridges. Beautifully Blued and Finished. As New. In Mahogany Case, with Tools. Double Action. 45 Caliber. Length 12 Inches.

414—Pair of English Traveling Percussion Pistols
By H. W. Mortimer, London. Checkered Handles, Octagon Barrels. Velvet-lined Mahogany Case, with Tools. Length 8½ Inches.

415—Double Action Tranter Revolver
Five-shot Cartridge Revolver, Double Spur Trigger. As New, with the Original Blued Finish, Checkered Grip. In a Cloth-lined Mahogany Case. Length 9½ Inches.

416—Pair of English Single Shot Percussion Traveling Pistols
Marked—Lang, London. Belt Hook, Swivel Ramrod, Twist Barrels, Finely Checkered Handles. Metal Parts Finely Engraved. In Case, with Tools. Original Label in Case. About as New. 50 Caliber. Length 8½ Inches.

417—Belgian Five-shot Pin-fire Cartridge Revolver
1870. Beautifully Carved Ebony Grip, Deeply Carved Lock, Cylinder and Butt Plate. Burnished as New. Unusually Fine Specimen. Velvet-lined Ebony Case.

418—Flintlock Short Rifle
By Ketland.

419—Flintlock Very Heavy Set Trigger Rifle
Hammer Missing. Marked "R. Melch," Warranted.

420—Spanish Flintlock Fowling Piece
Maker's Goldseal and Spanish Proof Marks in Silver on Barrel. The Lockplate Nicely Engraved Has Inside Mainspring, but Protruding Gear Stop Similar to the Miguelet. Stock is Fluted and Filigreed, Engraved Brass Butt Plate and Main Plate. Period 1700. A Rare Museum Piece. 65 Caliber. Length 58½ Inches.

421—Flintlock Fowling Piece
Stock Elaborately Carved with Figures of Deer, Landscape, etc. Engraved Brass Mouth. Barrel Slightly Bellied and Inlaid Design on Butt. A Fine Piece. From the Stevenson Collection.

422—Flintlock U. S. Musket
Philadelphia, 1826.

423—Flintlock English Short Tower Military Musket
Revolutionary Period. Marked G. R., with Royal Crest.

424—Flintlock U. S. Military Musket
Marked "M. C." on Barrel.

425—German Full Bore Flintlock Fowling Piece
One-half Octagon Barrel. Brass Mounting. Cheek Piece. A Light Nicely Made Gun. 60 Caliber. Length 49 Inches.

426—Flintlock Musket
Marked "Mileray, 1833."

427—Flintlock U. S. Military Musket
U. S. 1817.

428—Flintlock Charleville Musket

429—Flintlock Breech Loading Harper's Ferry Musket
Marked J. H. Hall, 1833. A Fine Specimen with the Original Browning on the Barrel.

430—Flintlock Musket
Long Round Barrel, Hammer Missing.

431—Flintlock Kentucky Rifle
Octagon Barrel, Brass Patch Box.

432—Flintlock Kentucky Tiger Rifle
Marked Wright. Beautifully Fluted Barrel. Engraved Brass Patch Lock, Silver Trimmings. Excellent Condition.

433—Flintlock Kentucky Rifle
Jospeh Golcher. Set Trigger. Perfect Condition.

434—Flintlock Kentucky Rifle
Marked Shaw Warranted. Set Trigger, Brass Mountings and Patch Box.

435—Beautiful Kentucky Flintlock Rifle
Particularly Beautifully Marked Full Length Stock of Curly Maple. Mountings, Patch Box and Other Ornaments are Entirely of Engraved German Silver. The Six Key Plates Represent Fish, Each One and One-half Inches Long. Lock-plate Marked R. Ashmore. An Unusually Fine Specimen of a Highly Prized Type of Arm. Length 56 Inches.

436—Flintlock Kentucky Tiger Rifle
Brass Mountings, Single Trigger. Marked Stang & Wallace, Philadelphia. From Dr. Joseph Price Collection.

437—Percussion Rifle
Silver Engraved Cheek Piece, Showing Crouching Deer. Marked J. Lewis.

438—Over and Under Percussion Combination Shotgun and Rifle
With One Stock and Turnover Barrels. Barrels Marked J. R. Schuler, Liverpool, Pennsylvania. One Part Missing.

439—American Percussion Rifle
Of the First Plain Type, Altered from Flintlock. Lock Marked Cushman. Curly Maple Stock. 38 Caliber. Length 52 Inches.

440—American Percussion Muzzle Loading Rifle
Joel Hapgood, Boston. Set Triggers, Detachable Muzzle. German Silver Mountings. Length 50 Inches.

441—German Percussion Rifle, Altered from Flintlock Muzzle Loading Rifle
Marked G. Meiner Altenburg. With Spring Nipple Guard.

442—American Percussion Rifle
Octagon Barrel, Set Triggers. Silver Mounted and Half Stocked. Two Beautifully Engraved Match Boxes, the Large One on the Side and a Smaller One Underneath the Stock. Name Plate Marked G. H. Chickering, Boston. Marked John T. Lovell. Length 46 Inches.

443—Odd American Percussion Rifle
Babcock Patent. The Fore Part of the Stock Ends with a Steel Loop Within Which is Hung the Hammer. The Trigger Guard is the Main-spring. Heavy Octagonal Barrel. Stock Has Nicely Engraved Match Box. On the Cheek Piece is Inlaid the Raised Figure of a Wild Boar in Silver. Length 48 Inches.

444—American Muzzle Loading Percussion Target Rifle
Telescope Runs Full Length of the Barrel. Set Triggers. Weight 30 Pounds. Length 50 Inches.

445—Double-Barreled Express Percussion Rifle
Match Box in Butt. Marked Jacob's Rifle. Invented by General Jacob of the British Army. 54 Caliber. Length 40 Inches.

446—Potsdam Percussion Rifle
With Set Triggers.

447—Colt Revolving Six-shot Percussion Rifle
Marked Colt Patent 1851. Stock is Cracked.

448—Breech Loading Mayard Carbine
In Fine Condition.

449—Breech Loading Percussion Burnside Carbine

450—Sharp's Breech Loading Percussion Carbine

451—Spencer's Breech Loading Carbine

452—Star Breech Loading Percussion Carbine

453—Poultney and Trimble Breech Loading Carbine

454—Smith Patent Breech Loading Percussion Carbine

455—U. S. Springfield Percussion Musket
Hammer Missing.

456—Colt Army Percussion Musket
Single Shot.

457—Springfield Breech Loading Army Musket
Single Shot, 45-70.

458—Springfield Tape Primer Percussion Musket
1860.

459—English Military (Tower) Percussion Musket
Complete with Bayonet.

460—Merrill Percussion Carbine

461—Very Heavy Flintlock Rifle

462—U. S. Whitneyville Percussion Musket
1863.

463—English Military Percussion Musket (Tower)

464—English Military Flintlock (Tower) Musket
Hammer Missing.

465—U. S. Springfield Percussion Musket

466—Lindsay Two-shot Single Barrel Percussion Musket
Two Hammers, Side by Side, with One Trigger. One Load is Put in Before the Other, the First Pull on the Trigger Firing One, the Second Pull Firing the Other. Rare.

467—Percussion Carbine
From the Alaskan Sealer, "Mississippi Yager."

468—Sharp's Breech Loading Sporting Carbine
Finely Engraved Lock and Guard.

469—English Percussion Rifle
Silver Mounted with Patch Box and Set Triggers. Smith & Wilkinson, Newburgh. Length 45 Inches.

470—Burnside Carbine

471—Italian Percussion Carbine
Marked Brescia, 1864.

472—Four-barreled Percussion Revolving Shotgun
Marked Chippe Wassa. Four Individual Barrels Welded Into a Central Rib. Walnut Stock. Interesting and Rare Gun of Early American Manufacture. 12 Gauge. Length 43 Inches.

473—Richard Constable Double-barreled Percussion Shotgun
Engraving, Workmanship, Balance and Surface Finish. A Remarkably Fine Gun for the Period. Length 46 Inches.

474—French Percussion Six-shot Revolving Rifle
Marked T. I. Hoist. Carved Fluted Stock. Slender and Graceful in Design, Nicely Engraved.

475—Double-barreled Percussion Muzzle Loading Shotgun
One Hammer Missing.

476—Double-barreled Breech Loading Pin-fire Rifle
With Extra Shotgun Barrel.

477—Fine Double-barreled Belgian Percussion Shotgun
Marked Rankine Brothers, Liege. Gold Inlaid and Engraved Barrels of Laminated Steel, Barrels One-third Octagonal and Fluted. Gold Inlaid Dog and Fox on the Trigger Guard. Length 47 Inches.

478—Double-barreled Breech Loading Pin-fire Shotgun
60 Caliber. Length 45½ Inches.

479—Fine French Percussion Double-barreled Muzzle Loading Shotgun
Gold Inlaid, Engraved and Richly Carved. Workmanship and Materials of the First Rank. Period 1850. The Carved Head at the Base of the Stock is Most Unusual, Original. Marked Invention, Gosset a Paris. Length 49 Inches.

480—Double-barreled Percussion Shotgun
Moore, Henzey & Co., Philadelphia.

481—Single-barreled Breech Loading Percussion Shotgun
Roper Magazine, Choke Bore. Finely Engraved and in Good Condition.

482—Belgin Pin-fire Six-shot Revolving Breech Loading Rifle
45 Caliber. Length 41 Inches.

483—Evan's Magazine Rifle
The First Hammerless Breech Loading Magazine Rifle Made in the United States. Length 44½ Inches.

484—Breech Loading Single Shot Sporting Rifle
Finely Finished, Checkered Pistol Grip. Snider Breech Action. By the Noted Maker, Charles Lancaster. 48 Caliber. Length 47 Inches.

485—U. S. Springfield Breech Loading Bolt Action Carbine
Single Shot. Marked Ward Burton. 1871. Length 41 Inches.

486—Peabody Martini Breech Loading Sporting Rifle
Finely Made. Length 45 Inches.

487—Marlin Ballard Breech Loading Single Shot Sporting Rifle
45 Caliber. Adjustable Peep Sight. Finely Eingraved. In Excellent Condition.

488—Ross Straight Pull Magazine Sporting Rifle
280 Caliber. 24-inch Barrel. A Modern High Power Rifle, with the Straight Pull Bolt. In Excellent Condition.

489—Springfield 45-70 Single Shot Breech Loading Rifle
1884.

490—Russian Magazine High Power Military Rifle
About 6½ Millimeters. Bolt Action.

491—French Military Bolt Action Rifle
Early Type Needle Gun.

492—Russian Military Bolt Action Magazine Rifle
1917.

493—French Cartridge Mitrailleuse
Heavy Open Cylinder with Twenty Chambers. Entirely of Metal. Length of Barrel 9½ Inches.

494—French Bolt Action Breech Loading Carbine
Needle Type. Brass Mounted. Length 37 Inches.

495—Shotgun Barrel for 130

496—Shotgun Barrel for the Aimes Gun

497—Long Silver Inlaid Barrel for Matchlock Gun
Belled Mouth in Carved Oval Form, Showing Very Interesting Old Iron Work. Lenght 15½ Inches.

498—Swiss Latch Crossbow
Sixteenth Century. Bow is of Heavy Steel, Ornamented with Worsted Tufts. The Stock of Light Colored Wood, Slightly Inlaid with Ivory. Has a Metal Sight and Whale Bone Maintainer. The Original Winder Attached, with Wheel and Claw, and the Box Stamped with the Armorer's Mark. From the Charleton Gates Collection.

499—English Stone Crossbow
End of the Seventeenth Century. Walnut Stock and a Steel Lever. A Small Knob on Top of the Lock to Discharge Bow. Fore and Aft Sight. Steel Bow and Lock.

500—Target Crossbow
End of Seventeenth Century. From Thelemarken, Norway. Stock Slightly Inlaid with Ivory. Grooved to Secure Bolt. The Bow is Steel with Tufts of Worsted Supplied. Slightly Imperfect. From the Norwegian Exhibit, Centennial, 1876.

501—Latch Crossbow
Sixteenth Century. German Manufacture. From the Castle of Schwandegg, Switzerland, and the Brett Collection. Heavy Broad Steel Box, with Original Cord. Stock of Ebony is Covered with Two Placques of Engraved Bone, and Inlaid Floral Scrolls. Original Steel Winder Attached, with Wheel and Claw, and Bearing the Armorer's Mark, Stamped on the Box. A Very Fine Specimen.

Illustrated.

502—Stone Crossbow
Seventeenth Century. This Bow Like the Prodd is Bent by Manual Power. The Stock is Steel, with a Wood Butt Inlaid with a Small Wavy Placque. Steel Bow and Lock with its Case and Fore and Back Sights, the Latter Carved in Shape of an Eagle. Bow String Modern.

503—Goat's Foot Crossbow
End of Fifteenth Century. The Stock is of Ebony, Slightly Inlaid with Steel and is Thirty-three Inches in Length. The Bow is Steel and Measures Nineteen Inches. From the Zschille Collection.

504—Short Heavy Swiss Crossbow
The Butt Like That of a Wheellock is Inlaid with Ivory, Showing Scroll Work in Designs of Animals. Inlaid on Top of Stock in Ivory is a Finely Executed Design of a Fox Running. Various Ivory Inlays on Other Parts. Paper Attached Reads, "16th Century, Times of Luther." A Museum Piece. Length 27 Inches.

505—Borneo War Clubs

506—Two Arrows

507—Halberd
Spike of Estoc Form and of Unusual Length, Thirty-two Inches. Sixteenth Century. Axe Head Irregular and Beak Drooping. Pierced Blade, Marked Dresden, 1895. Purchased from Stevenson Collection.

508—Saber

509—Machette
Horn Handle.

510—Pair of Double-edged African Swords
Leather Scabbards and Handles. Engraved Blades.

511—Stone or Crossbow
Called "Catharine De Medici." Sixteenth Century. Stock of Dark Wood, Inlaid with Floral Discs in Ivory. Fore Part Curved Downward. Bow is of Steel, but Bow String Not Original. From the Cogniat Collection.

512—Sword
Swept Hilted. Double-edged Blade, with Illegible Inscription in Grooves. "Hilt Anneaux and Quillons en Suite."

513—Swept Hilted Rapier
Early Seventeenth Century. Italian. Hilt Blued Steel (Parmazzo). Long Curving Quillons, Two Knuckle Rings, a Pas d'ane, and Back Hand Guard. Grip Covered with Leather and Wire. The Blade Thirty-seven and One-half Inches Long, is Two-edged. In the Grooves the Sacred Monogram "I. H. S." and on the Ricasso an Armorer's Mark, Serpent, Crown, and Half Moon. From the Reed Lewis Collection, 1891.

514—Espadon or Two-hand Sword
Second Half of Sixteenth Century. Swiss. Flaming Edged Blade, Fifty-one Inches in Length. Double Ring Guard and Gaussegarde, or Lugs. Ricasso Engraved. Grip Covered with its Original Leather and Pommel Octagonal and Spherical in Form. Long Quillons of Blackened Steel Terminate in Spirals. Length 5¾ Feet. From the Frank Moss Collection, 1878.

515—Rolling Purches or Great Stirrup Crossbow
Fifteenth Century. Dark Stained Stock Thirty-eight Inches Long, with Slight Inlay of Ivory. The Bow of Steel Twenty-eight Inches Wide and Thick. Stirrup Six Inches in Length and Five Inches in Width. Groove for Bolt One Foot Three and One-half Inches. Furnished with Moulinet Cords, Claw and Bow String. From the Cogniat Collection.

516—Bronze Cannon
Mortar Model, without Carriage. 9 Inches Long.

517—Philippine Bronze Cannon on Carriage
Cannon 34 Inches Long.

518—Signal Cannon on Carriage
From Morro Castle, Havana, After the Evacuation. Length 22 Inches.

519—Model of First Breech Loading Cannon
Made of Wood. Marked Antwerp. Medallion with Crowned "L." Length 24 Inches.

520—Three Short Spears

521—Three Ceremonial Ball Tipped Clubs

522—African Battle Axe
Steel Blade, Wooden Handle. From the Soudan.

523—Three Narrow Spears

524—Two Eskimo Bone Spears
For Fish and Birds.

525—Three Long Spears

526—Filipino Bolo Spears
Three Pieces.

527—Filipino Head Hunters' Spears

528—South African Flail

529—Filipino Long Spears

530—Filipino Bolo Spears
One with Double End. Three Pieces.

531—Filipino Head Hunters' Spears
Two Pieces.

ESTABLISHED NOVEMBER 12, 1805

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